**EDM profile for Sounds**

**Collection of use cases**

The Task Force on EDM profile for Sounds aims at creating an EDM profile for describing sounds materials. The first step in the process is the collection of use cases. These cases will allow the Task Force to scope its activities and define clear requirements that will form the basis of the EDM profile for Sounds.

The current fields for the use case templates are:

**1)** Title of the use case(s)

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| Folk song “Oi to to, kalba mindrelė” [Oi to to, a reed is speaking] MFA KF 3925(6) |

**2)** Owner's case name and name of the represented institution

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| DIZI, Lithuanian Academy of Music and Theater, Section of Ethnomusicology |

**Use case(s):**

**3)** Provide a general description of your use case(s). You can also add to your use case(s) images, diagrams if needed.

tautosakos duomenų bazė

Lauko tyrimuose įrašyta magnetinė juosta MFA KF 3925, pateikėja Marcelė Žurauskienė, mergautinė pavardė Seliukaitė, gim. 1891 m. Kalviškės kaime Tverečiaus apylinkėje, gyveno Tverečiaus miestelyje, Ignalinos r. 1962 m. įrašė A. Kubiliūnas. Pastaba: „Parugės daina, Dainuodavo parugėn ainant“. Transkripcija rinkinyje MFA KTR 179(73), melodiją transkribavo J. Razmukaitė, tekstą – J. Albertavičius. Skaitmeninė kopija DAT kasetėje MFA DAT 94, darbinė kopija audio kasetėje MFA Ad 125.

*A use should contain information on:*

*-what is the type of sound objects you provide Europeana (vinyle, recording, music sheet….)*

*-Are these objects composed of different elements? If yes, what is the type of the relationship between an object and its different components or between the components themselves?*

*-Do the objects have digital representations? And if yes, of what type (same recording in different formats, video, images…)?*

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| Field recording from 1962. Traditional song performed by local women.  Object is composed of sound file (digitized magnetic tape) and image file, representing scanned music sheet (transcribed during the field recording session) and set of metadata |

**Data sample illustrating the use case**

**4)** Each use case should be illustrated by (a) data sample(s).

*Upload your data sample(s) at* [*https://drive.google.com/folderview?id=0B4N3jJ2PToabWU1scDVFZGVKVEU&usp=sharing*](https://drive.google.com/folderview?id=0B4N3jJ2PToabWU1scDVFZGVKVEU&usp=sharing) *and indicate the name of the file(s) in this questionnaire for reference.*

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| Sound file: **dizi/A052.mp3**  Transcription (music sheet): **dizi/N025.pdf** |

**5)** What metadata format is used in the samples(s)?

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| In house metadata format |

**6)** Describe how you use this metadata format to support the described use case(s) (can include details on specific metadata elements, data quality aspects…)

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| Metadata provides following information about the object:   * Type of original carrier * Original carrier identification number * Song performer (name, date of birth) * Location of field recording * Date of field recording session * Person responsible for recording * Title of song recorded * Original transcription document identification number * Author of transcription * Information about digital copies of object (ID of DAT or MC tape)   Description sample in Lithuanian language:  *Lauko tyrimuose įrašyta magnetinė juosta MFA KF 3925, pateikėja Marcelė Žurauskienė, mergautinė pavardė Seliukaitė, gim. 1891 m. Kalviškės kaime Tverečiaus apylinkėje, gyveno Tverečiaus miestelyje, Ignalinos r. 1962 m. įrašė A. Kubiliūnas. Pastaba: „Parugės daina, Dainuodavo parugėn ainant“. Transkripcija rinkinyje MFA KTR 179(73), melodiją transkribavo J. Razmukaitė, tekstą – J. Albertavičius. Skaitmeninė kopija DAT kasetėje MFA DAT 94, darbinė kopija audio kasetėje MFA Ad 125.* |

**Vocabularies**

**7)** Are you using specific vocabularies(e.g. thesauri) to describe information such as subjects, genres in your metadata?

*If not go to question 11.*

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| Yes, in-house vocabulary. |

**8)** If yes, how are you using them? In which metadata fields?

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| Genres of folklore (3 groups, about 10 values each) |

**9)** What is the language coverage of these thesauri/vocabularies?

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| Lietuvių |

**10)** How are the thesauri/vocabularies represented (e.g. a database, an XML file, SKOS, etc.)? If possible provide an example of (a part) of the thesauri/vocabularies you use (e.g. a fragment of XML, etc.).

*Copy and paste an example in the questionnaire or upload your vocabulary sample at* [*https://drive.google.com/folderview?id=0B4N3jJ2PToabWU1scDVFZGVKVEU&usp=sharing*](https://drive.google.com/folderview?id=0B4N3jJ2PToabWU1scDVFZGVKVEU&usp=sharing) *and indicate the name of the file(s).*

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| Embedded in to MS Access DB  **dizi/vocab-dizi.txt** |

**Enrichment**

**11)** If you are not using thesauri/vocabularies, would you like to see your metadata enriched with references to thesauri/vocabularies?

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**12)** Which metadata fields would you like to see enriched?

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